

AMERICAN TOPICS

Top Officials Learned of Shuttle Flaw In Early '85

By David E. Sanger

WASHINGTON — The U.S. space agency has released a videotape showing its top officials being briefed on Feb. 21, 1985, on the history of the booster-rocket problems that eventually caused the explosion of the space shuttle Challenger.

The tape, released Friday, appears to establish that a broad range of top officials of the National Aeronautics and Space Administration were made fully aware of the problem much sooner than had been previously acknowledged.

Representative James H. Scheuer, Democrat of New York, said Saturday that the tape "is going to have a profound effect on the way we think about NASA officials know and when they knew it."

In congressional hearings scheduled to begin on Tuesday, the House Committee on Science and Technology is expected to question NASA officials on why they did not halt shuttle flights in early 1985, when they received warnings of the danger of a possible explosion of the shuttle Challenger on Jan. 28, killing seven astronauts.

The videotape shows Lawrence B. Mulloy, chief of the booster rocket program at the Marshall Space Flight Center, giving NASA officials a two-and-a-half-minute briefing of a flight readiness review.

The Senate Judiciary Committee's rejection of the nomination of Jefferson B. Sessions 34 to serve as a U.S. District Court judge in Alabama came despite a public rebuke by the committee's Republican chairman, Strom Thurmond of South Carolina, to get him approved.

In a letter to James C. Fletcher, who recently returned to the post he held a decade ago as NASA administrator, Mr. Reagan said that procedural and management problems at NASA were "essential to resuming effective and efficient" operations in space.

The president said the space agency's report to the White House next month "should include milestones by which progress in the implementation process can be measured."

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Italy Sees Caution by Syria on Terrorism

By R.J. Dionne Jr.

ROME — Italian officials said that they had learned from Syria that the United States, Israel and Italy appear to have led the Syrian government to exercise greater caution in its dealings with terrorist groups.

The officials added that Italy had tightened security in recent days because of intelligence reports that as many as 35 attacks had been "in the pipeline" before reports of the Syrian government's decision to get Syria and Libya to back away from involvement with terrorism.

Security at the Fiumicino Airport here was stricter last week than for some time. Travelers entering the main international terminal had their tickets and passports checked by heavily armed policemen and military personnel with machine guns.

The officials also said that contradictory reports in recent weeks about Syria's role in recent terrorist actions stemmed in part from what NASA officials know and when they knew it.

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A senior official said this was especially true of allegations that Syria was involved in the airport attack last Dec. 27 in which 17 were killed.

According to the official, Rome magistrates investigating the attack received intelligence reports pointing to Syrian involvement, including accusations against Mohammed Khoulbi, a Syrian Air Force intelligence officer.

There was confusion, the official said, of reports that Italian magistrates were ready to move against Syrians, because unconfirmed intelligence reports were thought to have been independently confirmed and they had not been.

We have reason to suspect the Syrians, but it is not the same as proof, the official said.

There has been some confusion over how to identify the Syrian leaders involved in the Pineda attack came to Italy from Syria, by way of Yugoslavia, and that they had been trained in the Syrian-controlled region of Lebanon.

But Italian leaders insisted they still had no direct evidence that the Syrian government was involved.

An Italian official said the United States decision to make public intelligence reports pointing to Syria appeared designed as a ploy to organize to pressure President Habib Hafez al-Assad to withdraw support from campaigns linked to terrorism.

Syrians in the Abu Nidal terrorist group were among the 14 low-level operatives for whom arrest warrants were issued last month for a series of terrorist attacks, including the one at the Rome airport.

An official familiar with the case said that both individuals were low-level figures and probably were Palestinians who were born in Syria.

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The official said another worry for Syria had been the period of increased military tension with Israel this spring. Syria, he said, appeared to be responding to the pressure and seeking to distance itself from terrorist groups. He pointed to recent and repeated statements by Mr. Assad condemning terrorism as an indication of concern over the campaign against Syria.

But Italian officials are still concerned over the possibility of further attacks. A week ago, Oscar Luigi Scalfaro, the interior minister, said Italy had "received indications from our secret services on the possibility of attacks on Italy of an international kind."

He declined to give more details, but said Italy's worries were not confined to Libya and its leader, Colonel Muammar Qadhafi. "Qadhafi is not the only exporter of terrorism in the world," he said.

President Bourguiba is 82 and in poor health.

The 1983 meeting between Mr. Wilson and Mr. Qadhafi came about after officials of the Central Intelligence Agency and the National Security Agency in Geneva, Mr. Wilson's Libyan contacts, according to officials familiar with the intelligence information.

The information, they said, included interception of telegrams to and from Libya and surveillance of Libyan officials. Those dealings included oil transactions as well as talks with the prime minister and deputy prime minister, the officials added. Mr. Wilson has denied having any personal Libyan oil deals.

American officials said there was also evidence that Mr. Wilson used classified intelligence data in transactions on the spot market for oil. According to public records and former business associates of Mr. Wilson, he has long been active in the oil and commodities markets.

As many as 140 people have been killed and about 800 have been wounded in a month of fighting that began when Amal militants rioted the camps to forestall feared resurgence of Palestinian power in the city.

Separately, President Gennady Yavlinsky said in a one-week tour of the Gulf states, starting with the United Arab Emirates.

The agreement Saturday called for the withdrawal of Syrian fighters and creation of observer teams including multinational and rival officials.

Responding to questions from a group of newspaper editors and broadcasters at the White House, Mr. Reagan stirred surprise while discussing the five Americans.

"We're right now in one of those moments in which we have had the great disappointment," he said. "But the channel that we had been following and that we thought was going to be successful failed."

Asked whether he was referring to the unsuccessful efforts of Terry Weitz, a special envoy of the archbishop of Canterbury, to gain the release of the hostages, Mr. Reagan said, "No, he's been helpful to us, and we'll continue to use him where possible."

The president declined to discuss details of U.S. efforts for the hostages, saying, "That would be counterproductive."

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A TRUSTY DONKEY — A donkey guards a herd of goats on a ranch near Mountain Home, Texas. The use of female donkeys to protect livestock from coyotes is spreading in Texas and the price of a female, or jennie, has doubled to \$250 in a year as a result. Jacks, or males, are not used because they are prone to harming the livestock.

Again, the Customer Will Always Be Right

Customer service, after eroding to the vanishing point over the past 30 years, is beginning to make a comeback in U.S. retail stores under the pressure of high costs, fewer choice locations and increasing competition, the Los Angeles Times reports.

That's probably why there is such a universal crusade in customer service.

William T. Parsons, a management consultant in Long Beach, California, says that at department stores chains were taken over by conglomerates, executives acted upon the premise that "if you buy right, present the merchandise properly, price it correctly, it will almost sell itself."

Down went the number of sales clerks, especially under the inflationary pressures of the 1970s, because cutting the payroll was one of the easiest ways of reducing expenses.

Many stores have started programs to retain their clerks, and many are now paying clerks a sales commission instead of an hourly wage.

The upgrading of customer service "is not a fad or passing fancy," says Philip M. Hawley, chairman and chief executive of Carter Hawley Spence Inc., which owns Neiman-Marcus, Bergdorf Goodman and others. "It is really a permanent decision to turn the clock back."

In the late 1960s, Sioux Falls, South Dakota, got a new downtown shopping mall that was paid for by \$700,000 in federal tax money. Such funds also subsidized other malls around the country. But in Sioux Falls, as elsewhere, the big retail outlets stayed out in the suburbs. Now the city of 80,000 residents is spending \$500,000 to tear out the mall and put the streets back, making it easier to park in front of the small specialty stores, restaurants and film theaters that remain. The move will restore the slow drive up Phillips Avenue and back down Main Street that was a cherished part of going downtown.

Short Takes

Despite federal and state efforts to clean up Chesapeake Bay and restore the fish, shellfish and vegetation that once thrived here, The Washington Post reports.

Notes About People

Paul E. Tsongas, who retired as Democratic senator from Massachusetts 18 months ago after

ter discovering he had lymph cancer, says the disease has been 95 percent arrested by chemotherapy and that he now plans to undergo bone marrow treatment at Boston's Dana-Farber Cancer Institute in hopes of eliminating the cancer that resists. "There's a chance for a cure," said Mr. Tsongas, 45, "and we figure I should try."

The new Soviet ambassador to Washington, Yuri V. Dubinin, arrived by train from New York, where he had served briefly as Soviet delegate to the United Nations. He told reporters in his first press conference that his favorite American author was Mark Twain. Asked how he felt about the move, he said he was following in the footsteps of Anatoli F. Dobrynin, who served in Washington for 24 years. Mr. Dubinin said, "Mr. Dobrynin is a hard act to follow. The only thing I can promise you is that I will not stay here longer than 24 years."

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OPINION

An Abortion Arbitrariness Becomes Court Fanaticism

By George F. Will

WASHINGTON — The U.S. Supreme Court, trying to concentrate and condense all the confusion in the universe into its rulings about abortion, has ruled (5-4) that a woman choosing an abortion has a constitutional right not to be "intimidated" by being provided information about that choice.

A 1982 Pennsylvania statute required that a woman must be told that there are "detrimental physical and psychological effects" of the particular abortion procedure and of carrying the child to term; the probable gestational age of the fetus; the availability of assistance for prenatal, childbirth and neonatal expenses; that the father must assist child support.

The statute also required that a woman be informed of state provisions that describe the fetus and list agencies offering alternatives to abortion. The material must describe the "probable anatomical

Women now have a right to privacy from 'confusion'

and physical characteristics of the unborn child at two-week gestational intervals" and must contain the statement that many agencies exist to help the woman keep her child or place the child for adoption. It added that the "Commonwealth of Pennsylvania strongly urges you to contact them before making a final decision about abortion."

Justice Blackmun (joined by Justices Marshall, Powell and Stevens) noted that the court had previously ruled unconstitutional the provision of information by the state that the state hopes will "persuade" a woman to choose an alternative to abortion. By 1981, the court decided that a state had, well, an unconstitutional frame of mind if it hoped to persuade a woman not to choose an abortion. In 1981, the court also held that requiring the provision of information about the nature of and alternatives to abortion "intrudes upon the discretion of the physician." Haunreiter. Presumably that violates the physician's constitutional right of privacy.

Now Pennsylvania is found to have violated the Constitution with "intrusive informational prescriptions." Ponder that phrase. The woman's privacy right now involves a right not to have information other than that produced at the physician's discretion. Mr. Blackmun says that providing facts about fetal characteristics may "confuse" the woman and heighten her anxiety. That fetal research, women, now has a constitutional "privacy" right to be protected against information that might confuse her.

Mr. Blackmun says that the provision of information about alternatives to abortion "places the physician in an awkward position." Now there is a constitutional

right of physicians not to feel awkward. Besides, says Mr. Blackmun, the information is not "always relevant." Now there is a constitutional ban on information that is not invariably "relevant."

In 1973, when the court discovered a "privacy" right that rendered the abortion laws of 50 states unconstitutional, it said the right to an abortion "is not unqualified" and must be weighed against important state interests, one of which is "protecting the health of the pregnant woman." In 1986, the court says a state is constitutionally forbidden to provide medical information about risks in abortion — the sort of information a state could provide concerning any other medical procedure.

In 1973, the court said state had a "compelling interest" in protecting fetal life after it has reached "viability." In 1986, the court finds unconstitutional Pennsylvania's requirement that a second physician be present during an abortion performed after viability, to care for a child born alive. Is there a "privacy" right to a dead fetus? And what has become of the 1973 holding that a state may forbid all third trimester (the viability criterion) abortions except when the abortion is necessary to protect the health of the mother?

In 1973, the court (in a morally and medically meaningless distinction) between the trimester of pregnancy, effectively legislated a universal right to an abortion on demand. In 1986, the court is saying that it is unconstitutional for a state to influence the demand by providing information.

In 1973, the court said a state had a legitimate interest in "protecting the potentiality of human life." In 1986, it says it is unconstitutional for a state to give information on alternatives to abortion.

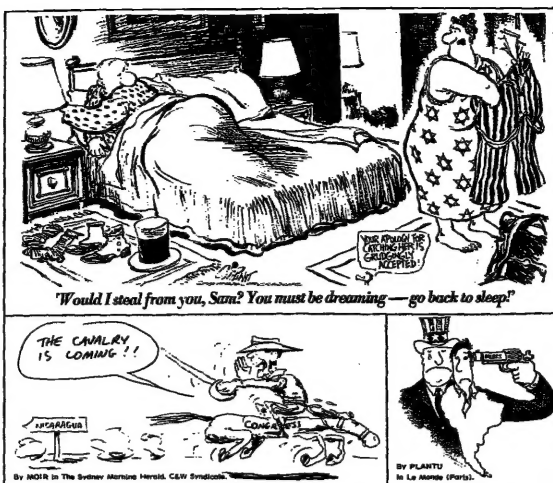
The 1973 decision has been defended in terms of "freedom of choice." Now it is construed to prohibit, in the name of that freedom, provision of information by the state that might make childbirth seem an acceptable alternative to choice.

How did we come to the point where the Constitution is construed to forbid the provision of accurate information? Consumer-protection laws require all sorts of safety and health information to be given to consumers.

Manufacturers and advertisers of cigarettes are compelled to provide health-risk information. Citizens have a right to choose to see pornographic movies, but governments have a right to try to influence that choice by confining such movies with zoning regulations.

Abortion, however, is now the preeminent American right, constitutionally protected against any government action that might influence the exercise of the right. The right to abortion, created by judicial arbitrariness, is 13 years later, the subject of judicial fanaticism.

Washington Post Writers Group



By MOIR in The Sydney Morning Herald. Cartoon by MOIR.

If a Maid Meets a Terrorist, Wedding Bells May Follow

By Colin McEnroe

HARTFORD, Connecticut — Most people just shook their heads and said something like, "Oh my!" when a recent cover story by Newsweek magazine observed that single women over 40 have a better chance of being killed by a terrorist than of getting married.

Not me. I believe in turning negatives into positives. How, I asked, could these two problematic groups work for each other?

Thus, I announce the publication, in conjunction with the Blücher-Lufkin Institute for Sexual Surrogacy of my book, "The Sensuous Drummer Girl or How to Marry a Fanatic."

Your basic terrorist, I feel, is young, lonely, driven by impulses he scarcely understands. What he needs is a stable relationship with a woman who has been around the block a couple of times. Give these guys a week or two of regular, well-balanced meals, bedtime at a reasonable hour and you'll marvel at the change.

For women, it is a chance to find a man who believes in commitment, who is not a wimp, who is interested in more than just a quick fling.

A few excerpts from my book:

Many terrorists do not feel comfortable in singles bars, but more clubs are offering special events such as "Jihad

Hours," "Jackal Night" and the ever-popular "Conga Line of Death." A woman interested in meeting a fanatic should attend these and be prepared for such as, "Do you debate yourself on these premises often?"

A personal ad in a publication such as Better Homes and Gardens may lure the shy terrorist from hiding. "SWI, 40, vivacious, tired of the lousier scene, enjoys good books, long walks on burning sand, candlelight chattering, casual abortions. Seeks younger man for wild thrills, wild-eyed dedication."

A woman who winds up dating a terrorist should be prepared to assert herself. Many terrorists were mama's boys, used to getting their way, and will expect a date to sit around while they and their friends plot the overthrow of civilization long into the night. You will need to be Achmed or Jan or Celine know that you have a limited amount of recreational time and a three-hour dissection of medievalist grandiose luncheon is not your idea of a sparkling night.

So you get through all the awkward stages and decide you were meant for each other. The wedding itself may be the biggest hurdle you ever face. Do the planning yourself. The rap against terrorist weddings is there is never enough food, the hand stinks and there is an out-of-town guest who fires his Uzis into the cake before it is cut.

Just picking out a china pattern can be an ordeal. Jennifer G. 32, a Manhattan interior designer, recalls, "The said, 'Each plate must be showing a wondrous scene from the Aysatollah's life, such as the flogging of a golden prostitute plus a depiction of the despot Reagan whose jaws are to be seen dripping with the blood of Allah's people.' We settled on Royal Doulton, but I had to give in on the towels. He insisted on sacrocloth."

If you wed, keep your own name, advise Cleveland advertising account executive Mimi Quenna, aka Plotzwick. "The Tribune wedding announcement said Quenna and the Star-Times said Quenna. My check says Quenna. The IRS has it Quenna and the plumber calls me Mrs. Quenna. I never thought I'd want Plotzwick back."

Is it worth it? Do you ever settle down? The happy answers are yes and yes. You will know the first time the phone rings for him and life.

"Anok, sacred comrades, today we strike fear into the engaged, dung-eating sick of Western imperialism."

I cannot, my friend. Things pile up. Today, I am lashing the Scourge of Heaven against the subduer crutches, driving the devil of midlife from our exalted room and placing the righteous shoulder of belief to the removal of storm windows.

Then you will have found the husband inside your terrorist.

The Hartford Courant

LETTERS TO THE EDITOR

Pakistan Speaker's Removal: A Blow to Political Tolerance

As an independent member of the Senate of Pakistan I have a vested interest in observing how the overseas press reports the complex struggle to revive and strengthen democracy in Pakistan.

It was therefore with regret that I noticed the brevity of your report (World Brief, May 27) on the removal of the speaker of the National Assembly of Pakistan, Fakhr Imam, by a vote of no-confidence by members of the government's party in the assembly on May 26.

Due to the restricted conditions in which legislatures were elected in March 1985 and because of the implications raised after the return in April of Benazir Bhutto — whose Pakistan People's Party did not take part in the polls — it is inaccurately assumed that the legislatures are without dissenting voices.

In fact, the legislatures in Pakistan, elected on the basis of a remarkable turnout of over 52 percent in spite of a boycott by most political parties, have worked as forums of complete freedom of speech in which independent viewpoints have had the opportunity to challenge government actions. Thus, the removal of the speaker signals a betrayal by the government party of the tolerance for dissent that it has so far shown.

of the independent legislative viewpoint and of an independent speaker.

JAVED IASBARI, Karachi.

Greek History in Cyprus

Regarding "Ozal Sees Progress on EC, Democracy" (Special News Report on Turkey, June 3):

The ridiculous statement by Turkey's prime minister that the Greeks settled in Cyprus during the Ottoman and British occupations could be dismissed as his political ignorance were it not part of a systematic attempt by Turkish authorities to mislead Western opinion. The three centuries of Turkish occupation in Helladic Cyprus are a drop in the bucket compared with the preceding 1,000-year Christian Byzantine era and the 2,000-year Classical period. Pretty soon the Turkish authorities will start claiming that the Minotaur arrived in Crete after the Nazi invasion of the 1940s.

CLAUDIO CINTRA ESKENAZI, Brussels.

England Pricey for Tourist

Hordes of American tourists are presumably staying home this year, being called "children-invented" by the English

who never wanted them anyway and now have little to offer at a reasonable price except generally nullus service.

I was once a big customer for English goods. I owned a Hillman and a Jaguar, and had my shoes made and my suits tailored in London — at an exchange rate of \$2.40 to the pound. Today boots for which I paid \$600 a decade ago are being quoted at \$1,500, despite the fact that the pound is 40 percent cheaper.

London, even now, is the first stop for most Americans embarking on their first trip of European tourism. But as one's perspective broadens, even that enthusiasm for England rapidly wanes.

R.A. SMARDON, Berkeley, California.

It's Safe to Go to Finland

There has been considerable misunderstanding in the United States regarding the impact on Finland of the disaster at the Chernobyl nuclear reactor in the Soviet Union. Even at its peak April 27-May 1, radiation levels were well within acceptable limits of U.S. and European health standards. Americans should not be afraid to travel to Finland.

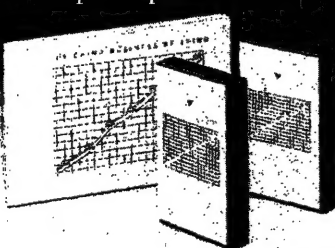
ROCKWELL A. SCHINABEL, U.S. Ambassador to Finland, Helsinki.

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An Invitation to Oxford

The International Herald Tribune and Oxford Analytica present a special conference on The International Business Outlook Pembroke College, Oxford, September 24-27, 1986.

Join selected top management executives at an intensive, after-day overview of the International Business Outlook.

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The conference will close with a dinner at Blenheim Palace to be addressed by Lord Camington, Secretary General of NATO.

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TRAVEL/PARIS/1986

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Is Paris club scene undergoing a renaissance? Where to go.

A Pleasure Feast Without Curfew

By Joseph Fitchett

Paris is still a movable feast in the sense that the city offers pleasures at whatever hour they are needed by Parisians or tourists. Living on Paris time, however, requires more planning than it used to. "Gay Paris" — whose eyes only closed to work, not sleep — was killed by communist hours. Les Halles, the central market, where swells greeted the end of the night with onion soup amid truckers and grocers, has gone, taking the stomach out of late-night Paris.

"The Bique," a soft-spoken, long-reigning boss of the city's nightclub bouncers, no longer presides over a 5 A.M.-to-noon feast for habitués in a bistro overlooking the Bastille marina. Night people are losing the bookshops and record stores that shared their insomnia.

But Paris can still be found around the clock. For example, even in the darkest hour before dawn, the city can provide sustenance instead of room service. Le Calvados, a wooden-fronted bar at 40 avenue Pierre de Serbie near the George V hotel, serves cocktails and digestible pastas and wine until 5 A.M. The gravelly voiced pianist could be a refuge from a Woody Allen movie. The seats are too hard for prolonged tipping, but prices are reasonable — 70 francs a drink — in the old standby from all-night Paris.

Late arrivals and insomniacs can also buy cassettes and records until 1:30 A.M. and books until 2 A.M. at the Dragage on the Champs-Élysées, prescriptions all night at the pharmacy at No. 64 and newspapers all night at the kiosk at 33 Champs-Élysées.

Order suggestions for living well on Paris time. Starting by 6 A.M., joggers have a choice between some of the world's most interesting streets and some of its best parks.

Near the Champs-Élysées, head out of the Arch of Triumph and down the Avenue Foch into the Bois de Boulogne. Picturesque parks are the Paris Monocoups on the Right Bank and the Luxembourg Gardens on the Left Bank. On the Isle Saint-Louis in the Seine river, early joggers have the narrow streets to themselves, threading between 18th-century mansions and tantalizing boutiques.

Early morning is a glorious time for scouting landmarks, before traffic clogs the streets and tour buses start their elephant walks. A taxi reconnaissance at 8 A.M. (or by moonlight) is a fast, cool way to see the city and preserve your stamina for longer visits to city monuments.

The first hour after the flea markets open at dawn are a must for passionate shoppers looking for the best

pickings of antiques or for jet-lagged browsers unable to sleep. The biggest market, a village unto itself, is St. Ouen near the Porte de Clignancourt subway station. It is open weekends and Mondays. The most interesting small markets are Montreuil, open Saturdays and Sundays, and one near the Porte de Vanves subway station.

Of the open-air neighborhood markets that open around dawn, the most fun is the rue de Mouffetard, a twisting lane in the Latin Quarter. From 6 A.M., the Café Mouffetard at 116 — the sign, confusingly, says "Brasserie" — serves homemade "buttery croissants and delicious, almost crummy brioches," according to Patricia Wells in her "The Food Lover's Guide to Paris."

Breakfast elsewhere starts early. At 5 A.M., a classic is the café Les Halles, 15 rue-Montmartre. It is closed Sundays and holidays. At 7 A.M., Le Terminus Nord restaurant opposite the Gare du Nord offers fresh croissants in a sumptuous 1920s decor.

At 8 A.M., Les Deux Magots, boulevard St. Germain, is the best place to start the day with a newspaper. (In August, when Deux Magots is closed, go next door to Le Flore, which is closed in July.) At 9 A.M., you can mix with movie producers and slushies at the Piazza Athénée, and at 10 A.M., Angelina's, rue de Rivoli, next door to the English-language bookshop Gallimard, offers some of the city's best baking and beverages.

The best moment to visit the Picasso museum in the Marais, at Hôtel Salé, 5 rue Thérigny, is when it opens at 9:45 A.M. This Picasso collection offers a good representation of his achievements in all the arts. Picasso's images come off brilliantly in this small 18th-century palace, spaced with sculpted furniture and lamps by Diego Giacometti.

Topless tanning buff's may want to start their experience with the morning rays on the deck of the Piscine Deligny, a wooden barge tanned into a swimming pool. Come early to get a good place on the sunbathers. There's always plenty of room in the water.

At the Gare de Lyon, take the smooth, two-hour bullet-train (known as the TGV) to Lyon and have lunch at the Paul Boute restaurant. Or stay in the station and have lunch in the upstairs restaurant, Le Train Bleu, with its murals of the Riviera and handsome bistro decor that haven't changed for the last 50 years.

After lunch, visit the Rodin museum. Children can play in the garden while you look at the works of the sculptor.

Otherwise, the Père Lachaise cemetery is a good place to see fine sculpture gracing the graves of "Permanently Parisians" (the title of a guide to the city's cemeteries by Judi Culbertson and Tom Randall). In Père Lachaise, the Anglo-Saxons include Oscar Wilde.

Continued on Page 10

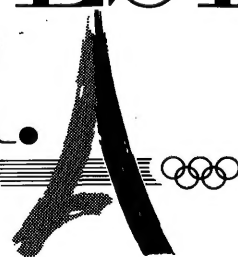
The Movable Feast



Illustration by Philippe Dumas

L'ESSENTIEL, C'EST DE PARTICIPER. L'IMPORTANT, C'EST DE GAGNER.

PARIS 1992



The main thing is to participate. These were Baron Pierre de Coubertin's words in 1892 in Paris. Winning is important.

Such is the purpose behind the Association for the nomination of Paris for the 1992 Olympic Games, presided by Jacques Chirac, Mayor of Paris. Organizing the Olympic Games in Paris is a great opportunity for France. The Comité de Soutien (Support Committee) wants to grasp this opportunity.

Backing Philippe Clément — President of the Paris Chamber of Commerce and Industry — for the nomination, are: Marcel Blenestein-Blanchet - Publicis, Francis Bouygues - Bouygues, Michel Caste - Loto, Yvette Chassagnac - U.A.P., Alain Chevalier - Moët-Hennessy, Jean-Claude Decaux - Affichages Decaux, Bernard Deconinck - Sommer-Allibert, Guy Dejouany -

Cie Générale des Eaux, Paul Dubrule et Bernard Pélissier - Accor, Jean-Yves Haberer - Paribas, Jean-Luc Lagardère - Matra, René Lapsautre - U.T.A., Jérôme Monod - Lyonnaise des Eaux, Jacques Stern - Bull, Gilbert Trigano - Club Méditerranée.

Up to now 200 firms have already joined them.

They all know winning is important, but a price has to be paid for each success.

Paris will show the world that it wants to win!

Paris needs you! Now!

To support the nomination, join: Chambre de Commerce et d'Industrie de Paris, Comité de Soutien à la Candidature de Paris, 27, Avenue de Friedland, 75008 Paris.

Musical Renaissance

The Jazz Revival: Clubs Are Alive With 'Sound of Surprise'

By Michael Zwerin

Jazz is created on the spot in front of a live audience — an opportunity to observe creative risk. It must be different each time out. The challenge is enormous, but so is the fun. When it all works, a jazz band is like a well-knit society, with individual and collective interests in balance. It has been called the "sound of surprise."

To appreciate the drama, the listener must be close enough to observe the interplay, see the sweat and the joy. Although musicians complain about the noise and drunks, jazz tends to be more at home in clubs.

During the 1940s and 1950s, the numerous caves of Saint-Germain-des-Près and the Latin Quarter were tailor-made. The intellectuals who were already there discussing existentialism and listening to Juliette Gréco took jazz seriously. So many places to play plus a sympathetic public attracted some of the best American soloists, and for awhile Paris was the jazz capital of Europe.

More clubs closed than opened in the 1970s as rock altered the marketplace. Inflation and unemployment led American musicians to be considered career-beggars more than evangelists. The Americans moved to Scandinavia or went home. Paris became a backwater, and jazz musicians went to Germany.

Lately, however, interest has picked up and there appears to be a club boom. Some of Paris's most popular clubs include:

New Morning (7-9 rue des Petites-Ecuries, 75010, tel: 45 23 51 41). A cabaret-theater with a capacity of 350, the club presents the most comprehensive selection of important trends and players. It celebrates its fifth anniversary with a festival in July.

A subsidy from the Ministry of Culture settled the complaint by French musicians that the director, Eyal Falah, hired too many Americans. Listening to Chet Baker, she placed a hand over her heart and said: "Chet touches me... here."

Running a jazz club involves long odds and hours and makes no sense without love. Mrs. Fahri fell in love with jazz when she first heard a Louis Armstrong record in college. "At the beginning, our club had about 20 percent students," she said. "Now it's at least 50 percent. And there are more jazz clubs in Paris all the time. So the audience is getting younger and larger."

Le Petit Journal/Montparnasse (13 rue du Commandant René Mouchotte, 75014, tel: 43 21 56 70). The owner, André Damm, says there is "an explosion of jazz in Paris." His other club, Le Petit Journal, at 71 Boulevard St. Michel, primarily offers classical and has been doing well for years. But this club is no longer seriously improvised, so there's not much risk left.

Mr. Damm opened his unprecedented, roomy, state-level club in Montparnasse last year to present the more contemporary musicians he prefers, such as Stéphane Grappelli and Len Kouitz. He claims to be doing better business than he had projected. The small bar in the corner is reserved "for musicians only." Mr. Damm says he can "always spot the difference between musicians and ordinary people." Dinner is served.

Lionel Hampton Room (Métropole Hotel, 81 Boulevard Gouvion St. Cyr, 75017, tel: 47 58 12 30) is run by an effervescent, efficient, larger-than-life drummer, TV personality and film actor known as



A group playing at Le Petit Journal/Montparnasse, which has a 'musicians-only' bar.

Moustache, whose film credits include "Paris Blues" and "Trava La Douce." Elizabeth Air France that a jazz club in the lobby of their hotel would attract new guests.

Veteran American musicians, such as Harry Edison, appear with the house rhythm section, or special attractions like Oscar Peterson with their own groups. Here, dignified older statements of jazz, like Benny Carter, are treated with the respect they miss in the United States.

Le Sunset (60 rue des Lombards, 75001, tel: 42 61 46 60) is Paris's only BCBG — how chic, how genteel (elegant and stylish) — jazz club. A la mode interior design and a public wearing the latest "look" suggest a fashionable disco.

The hostess, Françoise Lapostolle, resisted taking the job a year ago because "I find jazz too beautiful. I didn't want it to become a business." Since then, however, building visual style and social standing without compromising the music, she is proving that with a little imagination and courage honest jazz can be fashionable.

Le Sunset has become a good place to be seen, but the clientele is exposed to good music no matter what its motive. Ms. Lapostolle, who, along with Dany

Michel, handles the programming, will book an unknown band she likes. Relying on her taste, people now come to the club without recognizing the artists' names. Didier Lockwood, the star violinist, who abhors clubs, works here because taste, marketing and good music is a rare combination.



A group playing at Le Petit Journal/Montparnasse, which has a 'musicians-only' bar.

Le Montgolfier (Sofitel Hotel, 8 rue Louis Armand, 75015, tel: 45 54 95 00). Duke Ellington might be amused to find his songs being played for businessmen and tourist groups drinking cocktails named "Carrousel" and "Harlem Blues." A 10-minute walk from the Métro Bastard, last stop on the line, this padded 250-floor penthouse has ported trees.

soft lighting, thick carpets and a view of Paris welcomes jitterbug parking.

28 Rue Dussan (75013, tel: 45 49 00). Cabaret theater in the wilds of 13th Arrondissement features a relaxed atmosphere, fine acoustic lighting. Adventurous programming stresses jazz but also includes dance, theater, children's attractions, clown, acrobat and avant-garde multimedia events. Inexpensive.

Le Petit Opportun (15 rue des Laves d'Or, 75011, tel: 42 61 51 11). A charming, classic cave exuding strong establishment and neo-American names — Clark Terry and Pepper Adams — for example — with their Parisian rhythm sections. Censored one block from Place du Châtelet.

At Due des Lombards (42 rue des Lombards, 75001, tel: 42 36 51 11). The television is closed in this basement. One slow weekend can fold a club. Let's hope this sympathetic bar survives, because Bobby Few, another talented but underappreciated African in Paris have been in form in Wednesday through Saturday for months. Beyond tributes, the band is not far from the crowd but is part of it. Inexpensive.

For further information, consult Michael Zwerin's intelligent selection and a description of the week's events in the section of the television magazine *Télé* magazine.

There is also a comprehensive French language jazzline (tel: 43 53 57 30). Except for special events — 300 franc for Oscar Peterson — one set in any of these clubs should cost no more than 10 francs per person or half that at the club indicated as inexpensive.

MICHAEL ZWERIN writes regularly about jazz for the *International Herald Tribune* and is the author of "La Tristesse de Saint-Louis," a study of jazz during its Nazi era. (Quartet Books, 1983.)

Larger-than-life drummer and TV personality Moustache runs the Meridien's Lionel Hampton Room.

Around-the-Clock Guide to the Movable Feast

Continued from Page 9

whose monument by the sculptor Jacob Epstein represents the poet as a winged messenger, and Jim Morrison, the American rock star, whose graffiti-covered grave is a permanent scene of teen-age vigils. Maps locating illustrious tombs are available at the cemetery gate.

Or take a helicopter tour of Versailles. A half-hour flight that circles Paris's city limits and the Versailles palace and grounds costs 600 francs per person. The excursions are offered by three companies, including Hélicap (tel: 45 57 53 67) at the Paris Heliport, Place Balard, near the St-Julien Hotel.

For afternoon tea, try the cozy La Cour de Rohan, 39-41 rue Saint-André-des-Arts, which provides a chance to wander around the Left Bank, starting with the picturesque Rohan passage that has inspired generations of painters. It is closed Mondays.

The most luxurious tea is at the garden of the Ritz Hotel in the Place Vendôme. But the best tea, and the most Parisian decor, is at Angelina's, whose Montblanc pastry is worth the wait. (On a sunny day, the terrace at Carrière on the Trocadéro square is a good alternative; it is closed Tuesdays.)

For drinks, the cellar bar of the Pont-Royal Hotel, 7 rue de Montblanc, down French literary. It is open from 11 A.M. to 2 A.M. (closed Sundays), the peak of chic is 6 P.M. to 8 P.M.

For watching street entertainers or just people, try the Deux Magots cafe or the nearby La Palette, 43 rue de Seine.

For a spectacular view, go to the bar of the man-black Jules Verne restaurant in the Eiffel Tower — take the restaurant's special elevator, explaining that you don't need a reservation because you are only going up for a drink.

The civilized hour to visit the Pompidou Center at Beaubourg is 9 P.M. It hosts the major modern exhibitions and has a spectacular permanent collection. During the day, it is crowded but becomes bearable during the last hour before closing at 10 P.M.

French people who want to talk to Americans — and drink pool cocktails — frequent Harry's Bar, 5 rue Danton, just off the Place Vendôme. It is busy from 3 P.M. until it closes sometime after 3 A.M.

The only bit of smugly Paris that is surely worth it is the spectacular striptease at the Crazy Horse at 12 avenue George V.

Last show is at 11 on week nights and 12:45 Fridays and Saturdays.

The best drinking while looking and being looked at is at the Café Costes, 45 rue St-Denis, the most spectacular modern decor in Paris.

Top disco is a few steps away at Les Bains-Douches, 7 rue du Bourg-l'Abbé, near Beaubourg. It is described as "decadent" by Alex Lazard in "Paris Rendez-vous," the most up-to-date guide on Parisian hangouts, categorized by your intentions and needs.

"We never close" is the slogan of two good Paris restaurants: La Maison de l'Alsace on the Champs-Élysées for saucier and Le Pied de Cochon in Les Halles for steaks.

The club scene for gilded youths has a different address literally each night of the week: the new generation of nightclub masters like to take over a club one night a week, such as Balajo, rue de Lappe, on Monday.

The insiders' club is Castel, rue Prince.

And a fine fallback (and latest-night) club is Le Kour Samba, 79 rue La Boétie.

Special problems that a visitor might incur:

• Tuesdays. State museums are closed, so the others are crowded. Concentrate on shopping. Wander through the restored Vivienne shopping arcade that starts at the reproductions of the Bâtiment National. Or Delillein, the world's top supplier of cooking gear, 18 rue Coquillière, and the nearby shop for sophisticated tableware, Au Bain Marie, at 20 rue Harod. Both will deliver your purchases to the hotel, leaving you footloose to explore the clothes shops and junk dealers in the Les Halles neighborhood.

• Ruin. Don't get wet fighting it. Do as Parisians do: Go to an old American movie, they are usually not dubbed. Your only problem may be in identifying the movie, which, even if it is playing in English, may be listed under its French title in Pariscope, a guide to movie listings.

• Children. The best bet to entertain them is the Bois de Boulogne, which is amusement parks. If you are trying a combine romance and baby-sitting, you can have a bistrot meal or tea in the afternoon under an arbor or in a rustic dining room, while the children run around in park. At L'Auberge du Bonheur restaurant. It is hidden behind the ornate La Casca Casca.

• Walking. An art form in Paris. Try the Left Bank around the rue de Seine for and frock shopping, at the late Saint-Louis for atmosphere and, at the same moment, designs to open. Bertillon, whose menu is arguably the summit of refinement in French dessert fare. The Seine quays and bridges, especially around the Pont-Neuf and Notre-Dame, are ideal for sunset, dawn or moonlight.

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JOSEPH FITCHETT is a staff correspondent of the *International Herald Tribune*.



Clock sculpture by Arman at the Saint-Lazare railroad station gives time-pressed travelers a choice.

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Impressions of an Exhibition

Marmottan: Monet and Friends in an Oasis of Light

by George Gudauskas

ated away in a corner of Paris, not far from the darkness of the Bois de Boulogne and under the shade trees of the Ranelagh Gardens, an oasis of

light, it is not in the gardens of La Marmottan where children often play, but across the street in a unassuming 19th-century house with a limiting ledge when Paris was much

in the Marmottan Museum, paintings of Impressionists — those artists who were in the play of color and light — are displayed in the second largest collection of their work in Paris after the Jeu de

of the works in this uncrowded and out-of-the-way museum are by Claude Monet, a founder and leading figure in a movement that got its name from one of his early "Impressionist" paintings, "Impression, Sunrise," which was painted in 1872.

After the museum, not the collection is the museum has existed for half a century. It was founded in 1934 by the collector Paul Marmottan to the Académie des Beaux-Arts. Some of Monet's paintings have been here for 50 years.

view is the display and layout, which is airy and logical under improved lighting. It spreads works throughout the spacious building, which helps give them life.

se works of the Impressionists, whose early work drew laughs, scorn and criticism as they appeared late in the last century, are arranged in two floors and a specially built

ment. They were breaking with tradition and trying to depict quick visual impressions, working directly from nature, using bright colors, to produce luminous effects. Sunlight fascinated them.

in show at the Marmottan are good examples of this in "Monet and his friends," Renoir, Manet, Sisley, Berthe Morisot, Maillol, Jordaens, Callot and others.

just it is Monet, often remembered as an old man with a flowing white beard and broad-brimmed hat, who draws the most attention. He has 103 of his works, the vast majority in

most are from the 23 years he spent at Giverny, his home with his second wife, Alice, in Normandy near the Seine. This is where he painted his famous water lilies and his

The Marmottan Museum obtained these rights in 1971 from Michel Monet, the artist's eldest son, who died in 1966, bequeathing his collection to the family's private collection. His son's travels in England, Italy and Norway depicted, too.

The legacy added handsomely to the museum's treasure, which already included 50 works donated in 1957 by Doree de Monchy, daughter of Dr. Georges de Bellio, a Rouennais, homeopathic physician and friend of Impressionists. Twelve of these works considered "exceptional," according to



Henri Matisse

Marianne Delafond, who has been in charge of the museum's exhibitions for the past three years.

Among them was Monet's "Impression, Sunrise," the Turner Prize-winning painting of the port of Le Havre at daybreak, with an orange sun reflecting off a placid harbor but barely piercing the early morning blue haze.

Unfortunately, visitors will be able to see this work only on the catalog cover. The painting was stolen last October along with eight other works, including Renoir's "The Bathers." Still, there is plenty of Monet to see in this collection, which also includes drawings and caricatures that he did early in life.

It was in the early 1970s that Monet left Paris for Argenteuil, just northwest of the capital, to be closer to nature. His wife, Camille, and son Jean were at his side. Michel was born in 1878, just 18 months before his mother died and several years before the artist had any inkling of the recognition to come.

"In two days, that is to say the day after tomorrow, we must leave Argenteuil," he wrote to his patron, Dr. de Bellio. "To do that, one must pay his debts. I have been lucky enough since I saw you to raise 1,200 francs; I need only 300 francs more to pay some final bills and to arrange for our moving."

"Would you do me one last favor and advance me another 200 francs that I am otherwise unable to find?"

Monet then left for Vétheuil, which is between Paris and Rouen, living there until 1883, when he went on to Giverny to make the home where he was to spend the rest of his life, gardening and painting.

Often, several canvases were attacked at once as the artist attempted to catch the light and color of a subject, striving to "win the ungraspable."

"It's terrible, this light that disappears, taking color with it," he once told a visitor. "Color, a color, it lasts a second. Once it is past, I must stop. Oh, how I suffer, how painting makes me suffer. It tortures me. It burns."

Despite the pain, real or imagined, Monet painted, a favorite subject becoming water lilies, or nymphs, the aquatic plants with plate-like leaves and fragrant, showy flowers, which he cultivated in his pond near his home.

"It took me some time to understand my nymphs," he said one day. "I had painted them for pleasure; I cultivated them without thinking of painting them. . . . And then, all of a sudden, I had the revelation that there were

inches in my pond. I took up my palette and, since that time, I have hardly had another model."

Of course, Monet's brushes captured other scenes at his home and in the Normandy countryside before his eyesight began failing him in his 60s.

His gradual loss of vision due to cataracts — he complained that he "no longer perceived colors with the same intensity" or "painted with the same accuracy" — has led some critics to say that several of Monet's late works were failures and probably unintended for show.

Not so, according to Madame Delafond of the Marmottan Museum.

"They're different, but not failures," she said. "If he felt it was failure, he would have destroyed them."

"He destroyed many paintings," she added, "because he didn't like them."

This is attested to by others, such as a visitor to the artist's studio in 1922 who saw "under the table, the pile of canvases which the servants are ordered to burn."

Madame Delafond agreed that Monet's visual problems affected his work, because "the colors he saw were different."

The cataract that he suffered in the right eye

formed a yellow-brown filter, making red muddy, pinks insipid and intermediate and lower tones invisible, the artist told his doctor in 1918, several years before he underwent surgery to correct the problem.

But the operation left him seeing blue and unable to perceive red and yellow, agonizing for the artist. "It's filthy. It's disgusting," he told his physician in 1924. "I see nothing but blue."

Painted glasses, which are on display at the museum along with other Monet memorabilia, eventually enabled him to overcome the problem and go on with his work.

Most of this work is displayed in the museum, so visitors can judge for themselves whether they agree with the critics.

A trip to Giverny might be in order, too, for a perspective on what the artist was trying to achieve in the quiet countryside 37 miles (60 kilometers) from Paris.

Extensive restoration work has been done on Monet's house, garden and pond since they fell into ruin late in Michel Monet's life and after he had willed the estate to the Académie des Beaux-Arts of the Institut de France.

The \$2.5-million, five-year project was done with great care and effort, according to Madame Delafond. But she said that it might be a little too well done for her understanding of Monet's existence and surroundings.

"In Monet's time it was wilder, I found," she said. "If you look at the photos, it was not so well arranged and so clean. Even the house, so pink, so green."

"It's been very well done," she said, "but it looks too good, too new, for me."

"But you get an idea of how big the ponds were, and the countryside is more or less the same. I think it's worthwhile going there, but not expecting to see the paintings." None of the artist's paintings are displayed at Giverny.

At some point, it may be possible to make a combined tour of both the museum where Monet's work is shown and the home where he created it, Madame Delafond said.

For now, art lovers and casual observers alike must make do with the trip to Giverny on their own, as they must do for the museum, that little oasis of light tucked in a corner of Paris where Monet still lives.

GEORGE GUDAUSKAS is a Paris-based journalist who writes frequently about travel and lifestyle.



Claude Monet

Claude Monet stands before a rendering of water lilies, a subject that dominated his artistic life after he moved to Giverny in 1883. Above is the Marmottan museum, where many of his works are on show.

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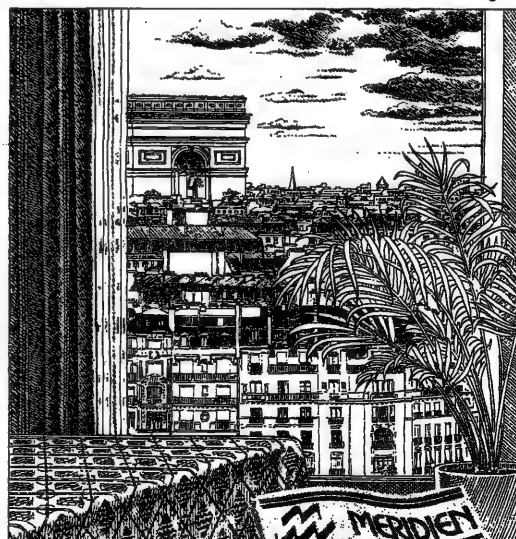


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Dining Out

Passion for Fish Alters the Face of French Menus

By Patricia Wells

Fish lovers in Paris have never had it so good. Consumers seem to be craving fish these days, and thanks to improved fishing and transportation odds, most chefs agree that the assortment of fish and shellfish available to the diner has never been better.

It is passion for fish—much of it due to a desire to maintain a low-fat diet—has dramatically changed the face of the French menu, decades ago, fish and shellfish made up 40 percent of the average restaurant's menu, as *barbecues* and *littles* jostled for space with *steaks* and *roasts*.

Today, fish and shellfish share equal billing with many restaurants report that clients are eating fish, fish and more fish, in place of meat and poultry.

Or the chef, and the client, fish is just a lot interesting," said Philippe Valin, who for nine years has tended the stoves at a Bouffant. "There's just a lot more variety, more leeway for creativity."

As all over France seem to echo Mr. Valin's feelings: Beef is boring, chicken is boring, fish is exciting, and fish allows the chef more freedom and the diner food with all the flavor, sophistication and appeal but not the cream, butter, normally associated with quality restaurants.

There is a wealth of restaurants devoted exclusively to fish, restaurants of every price range. What's more, restaurant seems to offer a specific point of view toward fish.

Cagouille offers the simplest, least of fish, impeccably selected and expertly cooked, while Dodin Bouffant works magic with its combination of fish, vegetables and pasta. A Palace is the restaurant for those with a taste for salmon (raw, cured, grilled, smoked), while Le Divellec is the kind of place you could take your great uncle a birthday and still have a good time.

Could easily wander into La Cagouille week or so, just to see what the chef

Gerard Allennandou, is up to in his modest, bare-bones bistro. His philosophy is simple: Take the best products and treat them with the maximum amount of respect. That means he cooks out to the wholesale fish market at Rungis—chefs now jokingly call it the busiest port in France—two or three times each week, to get there just as the day's catch arrives.

Once back in his kitchen, this casual, busy man does not fool around. He dislikes cooking with butter or cream, so most fish is simply grilled, steamed or pan-fried, served with perhaps a side dish of vegetables or pasta.

But this doesn't mean his food is plain, unless you take plain to mean genuinely unadorned and unaffected. It's hard to do, but his tuna (grilled crispy on the outside, with a beautifully more interior), the live baby shrimp (simply boiled and served piping hot), the grilled turbot and sardines, or popular *meuble de la mer*. The menu, served the way he remembers from his childhood in the Breton coast, are simply steamed open in covered pots, sprinkled with freshly ground black pepper and served on a platter for eating out of hand, thus the name, *meuble de la mer*.

With the meal, sample either the *Petit Sancerre* or the refreshing white *Loire Valley Sancerre*. In season, Mr. Allennandou offers a well-aged selection of goat cheese from his native Charente, and year-round, there is the city's largest collection of Cognac.

La Cagouille is not designed to please everyone. Diners looking for boneless fish fillets, sophisticated sauces, fancy decor, refined menus and tonal wine lists should apply elsewhere.

You can send just about anyone to Villiers Palace and be pretty certain they will thank you for the tip. It's casual, it's elegant, the food is appealing, and the fixed-price menus offer such good value you almost think they've made a pricing error.

The crisp bite and white Italian-tiled walls, candles and fresh flowers, quiet music and flawless service all put one in a restful mood, ready to attack the extensive menu. The menu has no less than eight salmon offerings, a good selection of raw shellfish and many imaginative fish preparations.

Among the best dishes sampled recently were a delicate starter that blends tender rings of *escalope*, or baby squid, with sliced *Nicoise olives* and fresh, cold tomatoes; the *saumon poché aux olives*, a thick slice of sautéed salmon with a generous topping of cooked, fresh spring onions; and the *saumon rôti*, or steak, served with a pungent *cherry wine vinegar* sauce. Too bad all one had to sop up the sauce with was stale, dried-out rolls.

When Villiers Palace gets around to improving the quality of their bread, they also should ban aluminum foil from the kitchen: Their delicious *poisson de saumon* was served doggy-bag fashion in a disgraceful foil pouch—a



Maurice Cartier, manager of Dodin Bouffant, left, and his associate, Philippe Valin, in the kitchen.

practice diners should vocally, and passionately, oppose. What is wrong with baking parchment?

The Villiers Palace wine list, though, gets a special bravo, for it includes a special page of wines priced at under 100 francs. For a change of pace from the standard white wine with fish, try the *Loire Valley red*, *Sauvignon Champigny*.

One could list numerous reasons to go to Dodin Bouffant: delicate home-smoked salmon and herring, imaginative ways with fish, bargain prices on food and wine and convenient late hours. The service is not always attentive (much of the time you feel as though they don't care you are there), and the decor is on the blah side. But go with fine, fresh fish in mind, and you will have a satisfying experience.

A lovely meal here should start with either the herring or salmon, both of which are smoked for just a few hours each morning over shavings of *hêtre*, or beechwood. As Mr. Valin explains, this is not a smoke cure, but a smoke flavoring, so the fish remains moist and fresh-tasting, with just the subtlest smoke essence. Everything at Dodin Bouffant is made in-house, including the delicious fresh noodles. They make about 10 kilograms (about 22 pounds) of fresh pasta each day and put it to good use with many of their changing daily specials. One recently sampled dish to recom-

mend is the *bar à la ligne au fenouil*. The bass is steamed, then filled and set on a delicious, Provencal-inspired bed of *fenouil*, *crème fraîche*, tomatoes, basil and cheese.

With the meal, sample the 1984 Leon Beyer Riesling, *cuvée des Escalliers*, well-priced at 110 francs.

When you go to Le Divellec, hope someone else is paying. Top-quality, fresh fish is expensive, but it is a bit hard to swallow a 600-franc dinner for two that includes only a half-bottle of one of the restaurant's least expensive wines.

Price aside, a recent dinner was superbly imaginative, the fish treated with care and respect. Chef Jacques Le Divellec does a lovely job with the classic mussel soup known as *mouclade*. His version is not really a soup at all but a morning still life of steamed mussels arranged on the half shell and sort of dipped in a saucy, full-flavored sauce of cream, mussel liquid and a touch of curry.

Equally beautiful is the tartare of salmon, beef and tuna, accompanied by a dollop of caviar and a Japanese-style arrangement of vegetables. It is a delicate dish, one that is fun to eat, for it is full of lively counterpoints. The salty caviar eggs burst in your mouth with the smooth, delicate salmon and beef. The cucumber fins add crunch and strips of peeled lemon offer a pleasing tanginess. You get the feeling that the chef is not asleep in the kitchen,

and that he doesn't want his customers dozing off either.

I'm still a big fan of Le Divellec's pasta. The shiny black pasta, colored with squid ink and cut into wide silken ribbons is one of the stars of a meal here. But currently, it is being served with Saint Pierre, or John Dory, in a red pepper sauce, and the dish is all wrong.

A better bet would be the combination of salmon and bar in a creamy basil sauce. The fish is cooked with skin still intact, leaving one side crispy and crunchy, the other smooth and velvety, and the remarkably basil-rich cream sauce turns this into a most sophisticated and satisfying dish.

It is a good idea to save room for a single dessert—the sublime mint and bitter chocolate soufflé, which arrives like a pale green cloud hovering over a warm pool of melted, bitter chocolate and topped with a sprig of fresh mint.

Service at Le Divellec has improved slightly since it opened three and a half years ago, but many problems persist. The staff tumbles all over one another and one waiter wanders about with a perpetual point, an atmosphere that makes diners feel as though they're in the way. At least they've stopped trying to speak English with anyone with the faintest of accents.

La Cagouille, 89 rue Daguerre, 75001 (43 27 09 01). Closed Sunday, Monday, the first week of January and from the last week in July to the first week in September. About 250 francs per person, including wine and service. No credit cards. Reservations essential.

Villiers Palace, 8 rue Descartes, 75005 (43 26 39 00). Closed Saturday lunch. Menus at 75 and 139 francs per person, including service but not dessert or wine. A la carte, about 250 francs per person, including wine and service. Credit cards: American Express, Diners Club, Mastercard, Visa.

Dodin Bouffant, 25 rue Frédéric-Sauzet, 75005 (43 25 25 14). Closed Sunday, Sunday, the month of August and two weeks at Christmas. 135-franc menu (at lunch only) including wine and service. A la carte, about 250 francs per person, including wine and service. Credit cards: Diners Club, Visa.

Le Divellec, 107 rue de l'Université, 75007 (43 31 91 80). Closed Sunday, Monday, Christmas week and the month of August. About 450 francs per person, including wine and service. Credit cards: American Express, Diners Club, Visa.

PATRICIA WELLS is the International Herald Tribune's restaurant critic and author of "The Food Lover's Guide to Paris" (Warner).

chef is boring, chicken is ho hum, fish allows the chef more freedom, liberating the diner's palate without fats.

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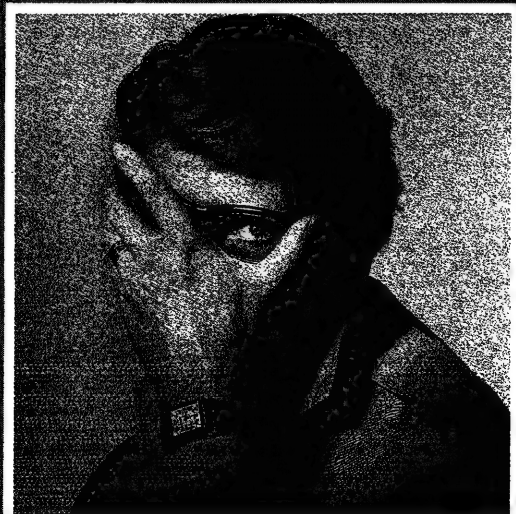
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SPORTS

Norman Leads U.S. Open by 1 Shot

Complied by Our Staff From Dispatches
SOUTHAMPTON, New York — Greg Norman led a substantial lead atop the clubhouse when he took a double-bogey 5 in the 15th hole Saturday, but the Australian kept his self-control and concentration despite heckling from the gallery and finishing with a one-shot lead going into Sunday's final round of the 86th U.S. Open golf tournament.

Lee Trevino, who moved into the lead with the 13th and 14th holes, and Hal Sutton, who shot a course-record 66, were tied a stroke behind.

An audience and a brisk southwest wind swept over the Shinnecock Hills Golf Club, Norman held a four-shot lead as the sun after starting Saturday's round in front. But disaster struck with a bogey on No. 10 and the one-shot lead was over to Trevino.

Norman, who had a three-shot lead, 71 for a three-round total of 210, overcame a 54-hole deficit to lead by one shot with Sutton at 211.

Bob Trevino, who had the lead at the start of Sunday's first round, was in fourth at 212 after shooting a 69, Mike Reid, who also had a 69 to tie the record set by Tiger Woods on Friday, was tied at 213 along with Mark McCormack, Peter Stewart, Ray Floyd and Deane Watson. Tom Weiskopf, Ben Crenshaw and Bernhard Langer were at 214.

The 13th hole came about when Norman's drive went into tall grass. From there he hit a fair way shot, but the ball was green. After chipping onto the green, he three-putted. Trevino, paired with the leader, birdied the hole to drop the putt for a 3. Thus Norman suddenly fell from the lead that he had held since early in the second round.

On the 14th, Norman walked to the gallery ropes and curtly in-

quired whether a fan who'd about a pet-bird "You're checking me out," might like to meet him later. The man apologized.

"There were some fans following me who had too much to drink," said Norman. "Somebody they had the right to feel that they could say anything they wanted. That takes care of you. I'm not the type to stand for it. It's a shame that 50 out of 16,000 can run a good day for the golfers. If we were football, that would be different, but it's not."

Jack Nicklaus, who earlier in the day had said the leader had to work about beating himself, said Norman would now have to regroup. "Greg is in the driver's seat and playing better than anyone I've seen for a long time. We will have to see if he wants to run away and hide. It's up to him."

Norman didn't want to run away and hide because Trevino, three shots back when the day started, birdied the third hole to cut the deficit to two. But Norman never flinched, and even when he had a poor drive at No. 4 and landed in a bunker with his second shot, he rescued par with a spectacular sand blast to five feet (91 centimeters) from the hole.

Then he hit a drive of 282 yards on the par-5 fifth. His 5-iron into the green was a little off; again he landed in a bunker and again he came out superbly, blasting to within 4 feet of the cup, which was 90 feet away. He sank that one for his first birdie of the day.

At that point, nothing seemed to be throwing him off. After a gust of wind seemed to knock down his approach at No. 8, he held a 50-foot birdie putt to go to two-under par on the 10th. He then birdied the 11th. His four-shot lead at the turn came when Trevino, 46, bogeyed the ninth by three-putting from the hole to fall out of the lead.

Mark McCormack, with a dandy front-nine 31, moved to one-under-par and to second place at the turn.

Norman and Trevino hit fine tee shots. Trevino's landing a down tee from the hole and Norman's 8 feet to the right of the cup. Trevino rolled his in, the ball having just had enough momentum to drop. Norman missed his birdie putt. That got Trevino back into sole possession of second place. McCormack bogeyed No. 10 and cut Norman's lead to three shots.

On Friday, Shinnecock Hills had been rated that even in fair weather it is one of the strongest ever used for the championship.

As the howling gale that threatened the opening round moved out to sea, few in the field managed to gain revenge for what Shinnecock had done to them. Even Norman had occasional setbacks in a round of 68 that put him at one-under 139 for 35 holes.

Despite Friday's sunshine, only seven superb rounds — the first seven rounds under 70 for the tournament — were posted. Trevino and Ray Floyd shot outstanding 68s even before the last of the bad weather hit.

"I absolutely fell in love with this course Tuesday when I played it for the first time," Trevino remarked, and Norman said that in the second round it was "perfect for scoring." But Floyd had his reservations: "I like Shinnecock because it's a traditional-type course, but yesterday you wanted to finish before you got hurt." (NT, WT)

Mexico Beats Bulgaria to Open 2d Round

Complied by Our Staff From Dispatches
MEXICO CITY — A glorious kick goal by midfielder Manuel Negrete inspired Mexico to an easy 2-0 victory over Bulgaria in the opening round of the 1986 World Cup soccer finals Sunday at Azteca Stadium.

A triumph sent Mexico into the quarterfinals as the only team in its history. The country dominated by Italy in that. In 1970, the last time the Cup was held in Mexico, Mexico won the final 3-1 over the Soviet Union.

Negrete's brilliant 25th minute goal and a driving header from left-back Raul Servin in the 62nd minute inspired Mexico to an easy 2-0 victory over Bulgaria in the opening round of the 1986 World Cup soccer finals Sunday at Azteca Stadium.

But after the most impressive display of the championships — with Raul Servin's Hugo Sanchez giving punch to the attack after serving a one-game suspension — Mexico is certain to give even powerful West Germany a run for its money in the quarterfinals.

At the end of the game, Mexico's Yugoslav coach, Borislav Mitrovic, roared on to the field with his subordinates to acknowledge the ovation from the crowd of 114,550.

The Mexican team had regarded a place in the quarterfinals as the limit of its ambitions and that to go any further would be a bonus.

Mitrovic said: "We are now in the quarterfinals, just as I promised the Mexican people. We will find out in Monterrey whether we can get any further."

But after the most impressive display of the championships — with Raul Servin's Hugo Sanchez giving punch to the attack after serving a one-game suspension — Mexico is certain to give even powerful West Germany a run for its money in the quarterfinals.

Victory Eludes Sutton but Not Angels

Complied by Our Staff From Dispatches
LAUREL, California — Dwight Gooden led the first pitch of the "inning over the wall in left field to give California a 5-3 victory over Kansas City here Sunday at Kauffman Stadium.

Gooden took a 5-4 lead into the 10th, but wilderness cost him as he became the 19th pitcher to lose a game in the 10th inning.

Gooden took a 5-4 lead into the 10th, but wilderness cost him as he became the 19th pitcher to lose a game in the 10th inning.

Gooden hazy but lets Win

Complied by Our Staff From Dispatches
NEW YORK — Dwight Gooden pitched in one run and in 4th and another, and reliever Jesse Givens gave up two game-tying runs in the 10th.

Gooden left after eight innings with a 5-3 lead. On June 11, he pitched in the 10th, but wilderness cost him as he became the 19th pitcher to lose a game in the 10th inning.

Gooden left after eight innings with a 5-3 lead. On June 11, he pitched in the 10th, but wilderness cost him as he became the 19th pitcher to lose a game in the 10th inning.

Sports Briefs

Michael Is Named to Manage the Cubs
CHICAGO (AP) — Gene Michael, two-time manager of the New York Yankees and part of George Steinbrenner's rebuilding policy in the 1980s, was named manager of the Chicago Cubs late Friday night. He replaced Jim Frey, who was fired Thursday after the Cubs had lost seven of their last 10 games and were 10½ games out of first place.

Michael, for the past two years the Yankees' first base coach, was named New York's manager of Nov. 21, 1980, after Dick Howser led the club to a American League East Division championship but lost to Kansas City in the league championship series.

The Yankees were 34-21 in the first half of the 1981 season, but they started the second half 12-11, prompting Steinbrenner to replace Michael with Bob Lemon on Sept. 6. Michael replaced Lemon as field boss the following April; the team was 44-22 before Michael was fired and replaced by Clyde King that August.

Mansell Takes Canadian Grand Prix

MONTREAL (AP) — Englishman Nigel Mansell drove to an easy victory in Sunday's Canadian Grand Prix auto race.

Mansell, in a Williams-Honda, passed Keke Rosberg to retake the lead in the race and drove away from the field after a scheduled pit stop just before the halfway point. World champion Alain Prost of France, driving a McLaren-TAG Porsche, was second, finishing on the 69th and final lap 20.659 seconds behind the winner.

Nelson Piquet was third in the other Williams-Roadster, while Prost's McLaren was fourth. The driver on the lead lap at the end of the 191.16-mile (307.63-kilometer) event — was fourth.

Camacho, Chavez, Yuh Retain Titles
NEW YORK (AP) — Hector Camacho retained his World Boxing Council lightweight championship by knocking out Edwin Rosario on Friday night. Camacho has a 30-0 record; Rosario is 23-2. On the same card, Mexican Julio Cesar Chavez stopped Roberto Rojas in the seventh round to keep his WBC super-featherweight title. Chavez is now 48-0 with 43 knockouts. Rojas is 28-11 with 23 knockouts.

SCOREBOARD

World Cup Soccer

Final First-Round Standings

GROUP A	W	L	T	Pts	GF	GA
Argentina	3	0	0	6	5	2
Colombia	2	1	0	4	4	3
Costa Rica	1	2	0	2	3	5
South Korea	0	3	0	0	2	7
GROUP B	W	L	T	Pts	GF	GA
Mexico	3	0	0	6	5	2
France	2	1	0	4	4	3
Italy	1	2	0	2	3	5
Paraguay	0	3	0	0	2	7
GROUP C	W	L	T	Pts	GF	GA
United States	3	0	0	6	5	2
Poland	2	1	0	4	4	3
Belgium	1	2	0	2	3	5
Sweden	0	3	0	0	2	7
GROUP D	W	L	T	Pts	GF	GA
Spain	3	0	0	6	5	2
Uruguay	2	1	0	4	4	3
Cameroon	1	2	0	2	3	5
Yugoslavia	0	3	0	0	2	7

Second-Round Schedule

June 16	June 17
Argentina vs. Mexico	France vs. Italy
Colombia vs. Costa Rica	Poland vs. Belgium
South Korea vs. Mexico	Spain vs. Uruguay
	Cameroon vs. Yugoslavia

Golf

U.S. Open Scores

Player	Score	Total
Greg Norman	70-71-69	210
Lee Trevino	71-72-68	211
Hal Sutton	72-73-66	211
Mike Reid	73-74-66	213
Mark McCormack	74-75-64	213
Peter Stewart	75-76-62	213
Ray Floyd	76-77-60	213
Deane Watson	77-78-58	213
Tom Weiskopf	78-79-56	213
Ben Crenshaw	79-80-54	213
Bernhard Langer	80-81-52	213
Jack Nicklaus	81-82-50	213
Tommy Lasorda	82-83-48	213
Steve Stricker	83-84-46	213
John Cook	84-85-44	213
David T有所	85-86-42	213
Scott Simpson	86-87-40	213
Scott Lanning	87-88-38	213
Scott Lanning	88-89-36	213
Scott Lanning	89-90-34	213
Scott Lanning	90-91-32	213
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Scott Lanning	92-93-28	213
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Scott Lanning	94-95-24	213
Scott Lanning	95-96-22	213
Scott Lanning	96-97-20	213
Scott Lanning	97-98-18	213
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Bob Hoskins's Specialty: Tough Guys With Tender Hearts

By Michael Billington

LONDON—Bob Hoskins, who shared the best-actor award at the Cannes film festival this year for his performance as a small-time crook in Neil Jordan's romantic thriller, *"Monsi Lisa,"* derides the idea that he is now a star. Sitting in the lounge of a London hotel and filling the air with broad Cockney vowels, he booted with laughter at the notion of himself as hot international property.

"I don't think I'm the sort of material movie stars are made of," he said. "You've got to be a bit glamorous for that. I'm 5 foot 6 inches and cubic. My own mum would tell me pretty."

But surely a star is simply someone who gets his name above the title?

That is typical Hoskins, whose conversation is a mixture of Cockney banter and homespun philosophy. What you meet off the screen is very much what you see on it: a chunky figure with a powerful, close-cropped head that looks like it could batter bricks, and a gregariously cheerful nature.

Star or not, Hoskins became known for his performances as a brutish gangland boss in the British thriller "The Long Good Friday," as the New York mobster Owney Madden in Francis Coppola's "Cotton Club" and as a Hollywood screenwriter in the current "Sweet Liberty." "Mona Lisa" opened Friday in the United States.

Despite the ripe East End accent, he was born 43 years ago in a small town in Suffolk. He was brought up in North London, where his mother was a school cook, his father a clerical worker. The latter one once warned his son: "You'll either wind up a millionaire or on the gallows." The

Hoskins quit school at 15 and for the next 10 years tried his hand at almost everything. "I dug the roads, drove a truck, became a window cleaner, a porter in Covent Garden market, a trainee commercial artist, and studied three years to be an accountant. It was only when I got the certificates I realized it wasn't what I wanted to do. I got into acting by



Bob Hoskins as an ex-convict and Cathy Tyson as the prostitute he chauffeurs in "Mona Lisa."

accident. I was in a bar, and they were auditioning for an amateur play upstairs and must have noticed I was one of the guys for the audition. They said, 'You're next.' So I read that part and got the lead in this play. An agent saw me and told me I should turn professional and I said, 'Get me a job and I will.' I was a very bad actor to start with. There was a lot of energy but no actual craft."

Hoskins tells some hilarious stories about his time around the British regional theatre from 1969 to 1972. One afternoon he was playing Richard III, gave the opening "Now is the winter of our discontent" line, realized there were only three people sitting out there and he began straight into "My kingdom for a horse" telling the audience he would buy them all a drink in the nearby pub in five minutes.

The turning point for Hoskins came in London at the Royal Court Theater in 1972, with, significantly, a play about the making of a movie. Charles Wood's "Veterans" was a lightly fictionalized account of the filming of Tony Richardson's "Charge of the

rotic screenwriter. If people remember the heavies, it's because what I try to do is make the audience understand them. If you just show a bad man, that's rubbish, that's cartoon. So, Eichmann used to take flowers home to his wife and was a good father, and if you were playing him, you'd have to show that as well as the perpetrator of Nazi atrocities.

"That's the great thing about

limb as opposed to the stage: You can show someone thinking. You can take an audience into your head and your bloodline and they see they're surviving you, they're feeling with you. Mind was not, it doesn't always work. I was broken when I saw the Museum of Modern Art in New York because the Italian duo accused every body, so there was this great bald thing on the screen and a voice that seemed to come from the screen and they were doing and should have been compensated by acting with the facial muscles more than the

There is a strong streak of sentimentality in *Hodkins* that enables him to humanize monsters in a way few have since Cagney.

love with her and drawn into a search for her missing girlfriend, a drug addict. When Neil Jordan (the Irish director who made "Angel" and "Company of Wolves") first sent him the script, Hoskins turned it down. But Jordan's revised second version delighted him.

"In the first version," said Hoskins, "I was running around like Rambo. But I said to Neil, 'Rambo I ain't.' The guy was one of those superheroes, whereas the really brave people are vulnerable. I saw it right from the beginning as less of a thriller than a love story, and one of the reasons why I adore it so much is that it goes against the current trend.

"In a lot of pictures today the core of the piece is hatred and revenge. In this, terrible things happen but they happen because of the deep feelings locked inside someone. The only research I did was to take my daughter to the London Zoo and look at all those beautiful creatures in the bird cages. To me that explained George, who's got a big soul trapped inside him. First of all, he's been in prison. But he's also trapped inside his own ignorance. You would never tell a drama stu-

Hoskins has the naive shrewdness of the self-taught. In "Sweet Liberty" he proved he could work the Methodist American way. He and Alda spent many hours building up the neurotic writer's

family history and his dominance by an overachieving brother. Next spring, Hoskins will branch out as writer/director, with the shooting in Czechoslovakia of his script "The Raggedy Rawney," which is about wartime gypsies and a legend passed on to him by his grandmother.

In the prefabricated world of movie stars, Hoskins is undeniably an original. He also proves the truth of the writer David Hare's dictum that "acting is a judgment of character," since his ability to invest all kinds of hoodlums with some vital spark of humanity

Michael Billington, drama critic for the Guardian, wrote this article for The New York Times.

Subjunctivarians to Arm

By William Safire

WASHINGTON — "It is as if *Isotet* was falling in love," I wrote in a recent piece of euphemism. "A few days after your article appeared," replied Thomas E. Frelezy of Evansville. "Mike Royko used the same verb form in an 'I'd' clause in an article in *The New York Times* Travel section, Lewis B. Fry did likewise. Whatever happened to the subjunctive mood?"

The subjunctive is alive and living in the language. The Oxford University Press symposium at the Library of Congress, Robert Burchfield, the master of the subjunctive, has just finished the manuscript of a supplement to the *Oxford English Dictionary*, where the subjunctive will have the same distinction is not at all toward extinction."

If it were not for the subjunctive, we would be less able to express desire, supposition, doubt; important, we would find it hard to set up a situation contrary to fact — a shocker, something ridiculous — to see how we would deal with it. However, the subjunctive mood is getting kicked around and neglected.

Before we start, let's settle the tangential business of *as if* and *as though*. They are interchangeable, but I prefer *if* because it is so clearly the archaic "if" sense of *though*, which has atrophied over the centuries, and is preserved only in this phrase. *As though* is not incorrect; it's a little old-fashioned, but that's all. *As though* it were a big deal.

What is a big grammatical error in the mood of the verb that follows the *if*. Assume you're setting a situation that ain't so; the *if* you send to the reader not to believe what he sees is the subjunctive mood — not *is* or *was*, but *were*.

my use of *was* (the infinitive mood) in "It seemed as if *toilet* were falling into disuse." Jeff McQuay, my research associate, held that mood should be subjunctive, and predicted nit-picking letters if *was* was followed by the infinitive *was*. In New York, the editor argued that the situation described was not contrary to fact, that my point was that the *toilet* was actually going down.

The distinction between conjunctive mood and indicative remains useful. A law professor testified at a recent congressional hearing that Senator John C. Danforth's product-liability bill "was as though it were written by Joyce." Obviously, the bill was written by the author of "Ulysses" so the don't-you-believe-it-was-tive were necessary.

AN eight-cylindrical engine award to Chrysler and its man, Lee A. Iacocca, for saying, "Chrysler is the only American car maker who builds convertibles from start to finish. That's like saying 'its front wheels are not connected to their wheels.'" In Carmine's

What is the subject of the sentence? Chrysler. That corporation is a legal entity, not a human being. Only the impersonal that will not who, a most personal pronoun. "Chrysler is the only American

Now to the next mistake: "Chrysler" must be expressed in the singular; no native speaker would even a Ford dealer, would "Chrysler are." (We construe collective nouns differently from British, who say *the public are*;

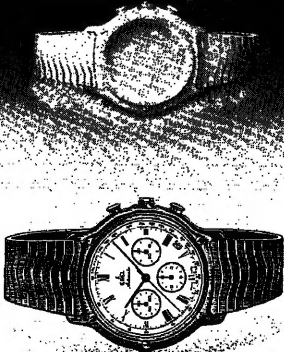
The ad copywriter may have been right. "We're one big happy family" at Chrysler, marvelously diverse and individualistic, and because he tried to fiddle with anything, the chairman said, I'd have a tape wrapped around my neck. Now you're gonna get me to change to "builds its convertible."

Solution 1: Drop the phrase "who builds convertibles," which might not be suitable, since it is to get across the possessiveness people at Chrysler feel about the product. **Solution 2:** Change subject to enable you to use warm and compassionate phrase. "We at Chrysler are the only American car makers who build convertibles . . ."

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